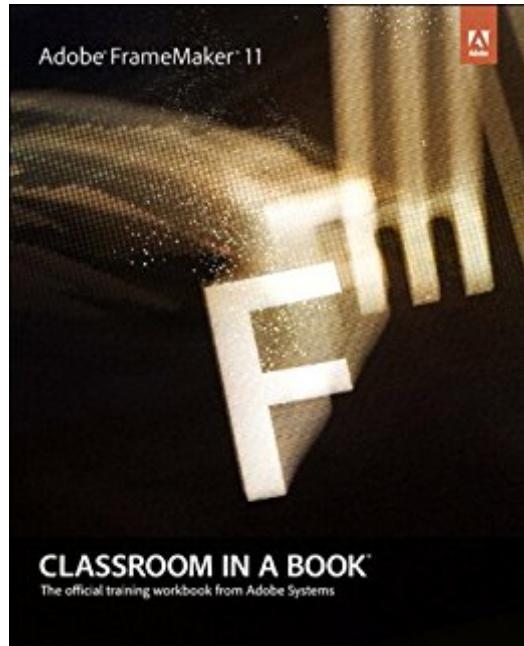


The book was found

Adobe FrameMaker 11 Classroom In A Book



Synopsis

FrameMaker, which is at the core of the Adobe Technical Communication Suite, has long been the gold standard for writing, illustrating, and laying out technical documentation in print. With new features like support for rich media objects and powerful PDF export, FrameMaker excels at authoring online documents as well. This Classroom in a Book begins with a survey of the fundamentals of FrameMaker 11: setting up master pages, styling paragraphs, defining colors, placing graphics, creating tables, adding captions, cross-references, footnotes, and hyperlinks. Later chapters cover long-document features, such as tables of contents and indexes. Creating conditional text documents and preparing content for output to print or to screen (PDF or HTML) round out the coverage.

Book Information

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Customer Reviews

I was already not happy about having to buy a text book that I am forced to read on a screen (versus a paper copy). Then I realized, unlike a PDF, I can't even print the pages using the Kindle for PC application. Now, I'm really unhappy. Alas, it gets worse. After requesting IT load JavaScript

onto my PC (required to download CIB files from Adobe's 3rd-party vendor Peachpit), I click the links, go to their Download Manager and low and behold it doesn't work! So, I seek out one of my resident software guru. Alas, he said, it doesn't work but it knows you have Javascript. So, I go the Peachpit website and buried at the bottom is a Contact Us with the typical email form (no phone numbers, no email addresses). So I submit the form. As I sit and wait, I'm further annoyed so I google for a Peachpit Press phone number. I find one (510) 524-2221. Guess what - that doesn't work either! It's been disconnected. Adobe here this - I want a freaking hardcopy book and I want a functional CD/DVD. This is a waste of time, energy and money.

I purchased the Adobe Technical Communications Suite 5 of which FrameMaker 12 is a component. I purchased the program because I intend to write a follow-up to my McGraw-Hill publication entitled Electric Power Systems Manual which I published in 1992. The intent is to write a follow-up to the material in that publication and to publish on the web a corresponding continuing education course for professional engineers. Although the eBook was written for Adobe FrameMaker 11, I could never have learned Adobe FrameMaker 12 in the time frame which I had to devote to it. I would recommend Adobe FrameMaker 11 Classroom in a Book to anyone that needs to learn the program.

As an instructor teaching Adobe FrameMaker for the past 15 years, I have always valued example files that not only show features of the software, but also keep project continuity through the entire training. CIB Adobe FrameMaker 11 does just that. The approach of the book is to build a publication step by step, learning software along the way by following detailed instructions on how to accomplish tasks. This is the best tool for the beginners and intermediate users to learn Unstructured FrameMaker. I would love to see the book extended with Part 2 for learning Structured FrameMaker.

I have used several of the "classroom in a book" series for Adobe products. They are a very good way to learn the programs. They are also good to refresh your knowledge after not using the software for a while.

Having been a relatively advanced user of FrameMaker 2.1 ca 1990, I then switched to LaTeX. The Classroom in a Book book gives a decent recapitulation of what I knew and sketches some of the advances since then. I loved FM then, but with background in LaTeX, structured FM (LaTeX is

semistructured, XML separates content and presentation in a better way) is of interest. This book is rather superficial on important topics (to me) such as math/equations and graphics. I am really curious as to what "style files" structured FM can offer, and how this relates to OpenDoc, DITA, and the possibilities of using math, graphics, etc in XML mode, and how FM facilitates making my own *styles*. Unfortunately, this book doesn't really answer these questions. Maybe it is not meant to?

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